



TOP 5 BROADCASTER DISTORTIONS

PERFORMANCE RIGHT TRUTHS

1

“THE BILL IMPOSES A ‘TAX’”

Wrong. A royalty to use someone else’s private property is NOT a tax. Interestingly, broadcasters called songwriter royalties a tax in the 1920s before Congress intervened. Same old excuses.

2

“ROYALTIES GO TO FOREIGN RECORD LABELS”

Wrong. 100% of the royalties for American music go to American artists and owners in the U.S. And since many artists own their recordings, artists and musicians will ALWAYS get more than 50% of performance royalties, and will often get 100%. (And millions of dollars owed to U.S. artists and owners from overseas will finally be freed up.)

3

“IT’S BEEN A SYMBIOTIC RELATIONSHIP”

Wrong. A relationship is not symbiotic if one party has no rights and can’t say no. Labels and artists have no choice – radio can use our music, and unilaterally declare any promotion as fair.

4

“THIS WILL PUT STATIONS OUT OF BUSINESS”

Wrong. 77% of stations will pay less than \$5,000 per year, with many paying as little as \$100 per year, for all the music they can play.

5

“THE ACT WILL KILL JOBS”

Wrong. Most broadcasters won’t pay any royalties under the bill for three years. Thereafter, accommodations ensure that stations pay only what they can afford. The real people losing their livelihood are the talented U.S. musicians who are currently deprived of proper compensation for use of their work.

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